

Press release – for immediate release

Native Instruments introduces ABSYNTH SPECTRAL EXPANSION

New KORE SOUNDPACK provides versatile collection of 200 distinctive instrument sounds for KORE 2, KORE PLAYER and ABSYNTH 4

Berlin, February 20th, 2009 – Native Instruments has just introduced ABSYNTH SPECTRAL EXPANSION, the latest release in the comprehensive range of KORE SOUNDPACK libraries. The new collection provides a wealth of inspiring sounds based on the powerful semi-modular sound engine of the acclaimed ABSYNTH synthesizer.

ABSYNTH SPECTRAL EXPANSION focuses on expressive, highly playable sounds that range from distinctive bass, keys, and piano to exquisite pads, bells and more. Ready for use in KORE 2 and the free KORE PLAYER as well as in ABSYNTH 4, the presets make efficient use of the unique synthesis capabilities of ABSYNTH that have made it such an iconic software instrument.

With 1,600 Sound Variations, convenient parameter assignments and complete preset metadata for the KORE Sound Browser, ABSYNTH SPECTRAL EXPANSION fully utilizes the advanced sound shaping and preset management capabilities of the KORE platform.

Pricing and availability

ABSYNTH SPECTRAL EXPANSION is available for download purchase in the NI Online Shop for a suggested retail price of \$59 / 49 €.

Further product information and press material

Additional information on ABSYNTH SPECTRAL EXPANSION is available at

www.native-instruments.com/spectralexpansion.info

A digital press kit including picture material is available at

www.native-instruments.com/press.info

International Press Contact

Florian Grote
Public Relations Manager
E-Mail: florian.grote@native-instruments.com
Phone: +49 (0)30 - 61 10 35 - 1543

About Native Instruments

Native Instruments is the pioneer and market leader in the field of software instruments, and one of the key players in the market of computer-based audio production technology. The company's mission is to develop outstanding musical tools for all styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for the Instruments, Guitar and DJ markets, designed and developed by three corresponding divisions within the company. Native Instruments currently employs more than 150 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.