

Press release – for immediate release

Native Instruments releases ABSYNTH TWILIGHTS

New KORE SOUNDPACK offers 200 pads and soundscapes for KORE 2, KORE PLAYER and ABSYNTH 4, created by Camel Audio / Biomechanoid

Berlin, August 4th, 2008 – Native Instruments today released ABSYNTH TWILIGHTS, the latest entry in the series of KORE SOUNDPACK libraries. Highly suitable for film and game scoring as well as for various electronic music styles, the new collection offers 200 pads and soundscapes based on the acclaimed ABSYNTH synthesizer. Originally created by Camel Audio / Biomechanoid, all sounds in ABSYNTH TWILIGHTS take full advantage of the powerful sound shaping and preset browsing features in KORE 2 and the free KORE PLAYER.

With its extremely flexible oscillator and effects architecture, and its signature advanced multi-stage envelopes, the semi-modular ABSYNTH synthesizer is universally recognized as one of the foremost instruments for ambient textures. ABSYNTH TWILIGHTS fully explores the capabilities of the ABSYNTH 4 engine integrated in KORE 2 and KORE PLAYER, providing an inspiring arsenal of unique atmospheric sounds that range from evolving, ethereal pads to dark, foreboding soundscapes.

Originally released within the “Biolabs ABSYNTH Sounds Vol. 1-6” series from Camel Audio, every sound in ABSYNTH TWILIGHTS is further enhanced with consistent controller assignments and eight morphing-capable Sound Variations for KORE 2 and the free KORE PLAYER. Full meta data for the Sound Browser in KORE also allows producers to locate sounds based on intuitive musical attributes, making it especially easy to integrate ABSYNTH TWILIGHTS into a professional music production workflow.

Pricing and availability

ABSYNTH TWILIGHTS is available for download purchase in the NI Online Shop for a suggested retail price of \$59 / 49 €.

Further product information and press material

Additional information on ABSYNTH TWILIGHTS is available at
www.native-instruments.com/absynthtwilights.info

A digital press kit including picture material is available at
www.native-instruments.com/press.info

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About Native Instruments

Native Instruments is the pioneer and market leader in the field of software instruments, and one of the key players in the market of computer-based audio production technology. The company's mission is to develop outstanding musical tools for all styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for the Instruments, Guitar and DJ markets, designed and developed by three corresponding divisions within the company. Native Instruments currently employs more than 150 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.