



MEET THE MASTERS

AKOUSTIK PIANO



GENERATE THE FUTURE OF SOUND



GENERATE THE FUTURE OF SOUND

AKOUSTIK PIANO

MEET THE MASTERS

SAMPLING LINE

Grand Slam

AKOUSTIK PIANO fuses the sampled sound, expressiveness and playability of three of the most reputable grand pianos – the Steinway D™, Bechstein D and Böesendorfer Imperial – and the charismatic vintage upright piano Steingraeber 128 into one software. AKOUSTIK PIANO covers the entire range of piano sounds and styles – the perfect complement for studios, re-hearsal rooms, schools, stages and clubs.

Under The Lid

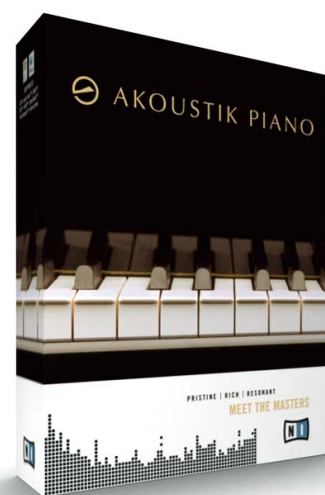
AKOUSTIK PIANO is the new benchmark in sound quality, capturing the full body and feel of the originals with unprecedented authenticity. The latest recording technology as well as a specially developed microphone setup was used for all 4 pianos. The result is a uniquely warm, transparent and flexible sound that delivers the same distinctive character of each individual piano in exacting detail and can still be adjusted to meet specific needs.

Intelligent Ivory

AKOUSTIK PIANO plays and responds exactly as real pianos do. The keys were sampled at varying velocities and great care was taken to capture the entire

sustain and release phases. The brand new Layer Morphing Technology generates a seamless dynamic gradient.

The characteristic resonances caused by use of the pedals can be adjusted as can the subtle mechanical noises of the pedals and keys themselves. From perfect pianissimo to forceful fortissimo, this sampler delivers the same breadth and depth of tone as the originals.



Enchanting Ebony

AKOUSTIK PIANO has a first-class integrated convolution module, allowing highly authentic spatial characteristics to be added to the sound. Place the piano in a studio, jazz club, concert hall and a cathedral or use the dry signal as it is. The acoustic parameters of these spaces, such as the size, can also be manipulated.

From the close mic setup of a jazz combo to the more ambient nature of classic solo performance, AKOUSTIK PIANO covers the whole spectrum.



► AKOUSTIK PIANO – 4 highly distinctive environments

TOP FEATURES

- Extremely intuitive and clearly structured user interface
- 3 famous grand pianos and 1 vintage upright piano
- Integrated convolution module for high-quality controllable room acoustics
- 4 different room types with distinctive characteristics
- Exceptionally high sample quality inclusive sustain and release phases
- “Layer Morphing Technology” ensures a seamless velocity gradient
- Highly efficient sample engine delivering solid performances
- Adjustable mechanical noises of pedals and keys
- Integrated metronome, recorder and flexible 3-band EQ
- Keyboard velocity curve allowing response to be adjusted for different master keyboards

INTERFACES

Stand-alone, VST®, Audio Units™, RTAS™, DXi™, ASIO™, Core Audio™, DirectSound™

SYSTEM REQUIREMENTS

- Windows XP, Pentium 1 GHz, Athlon XP 1.4 GHz, 512 MB RAM, DVD drive
- Mac OS 10.2.6 or above, G4 800 MHz, 512 MB RAM, DVD drive

All product and company names are ™ or ® trademarks of their respective holders. All specifications subject to change without notice.

AKOUSTIK PIANO AT A GLANCE

AKOUSTIK PIANO captures the heart and soul of four of the most revered pianos. The instruments are extremely easy to use and deliver a breath-takingly authentic sound and wide dynamic range.

1 – Acoustic Grand

Using samples of the Steinway D, the choice of almost all of the 20th centuries’ great pianists, Acoustic Grand delivers the softest of sounds and incredibly subtle tonal nuances.

2 – Böesendorfer

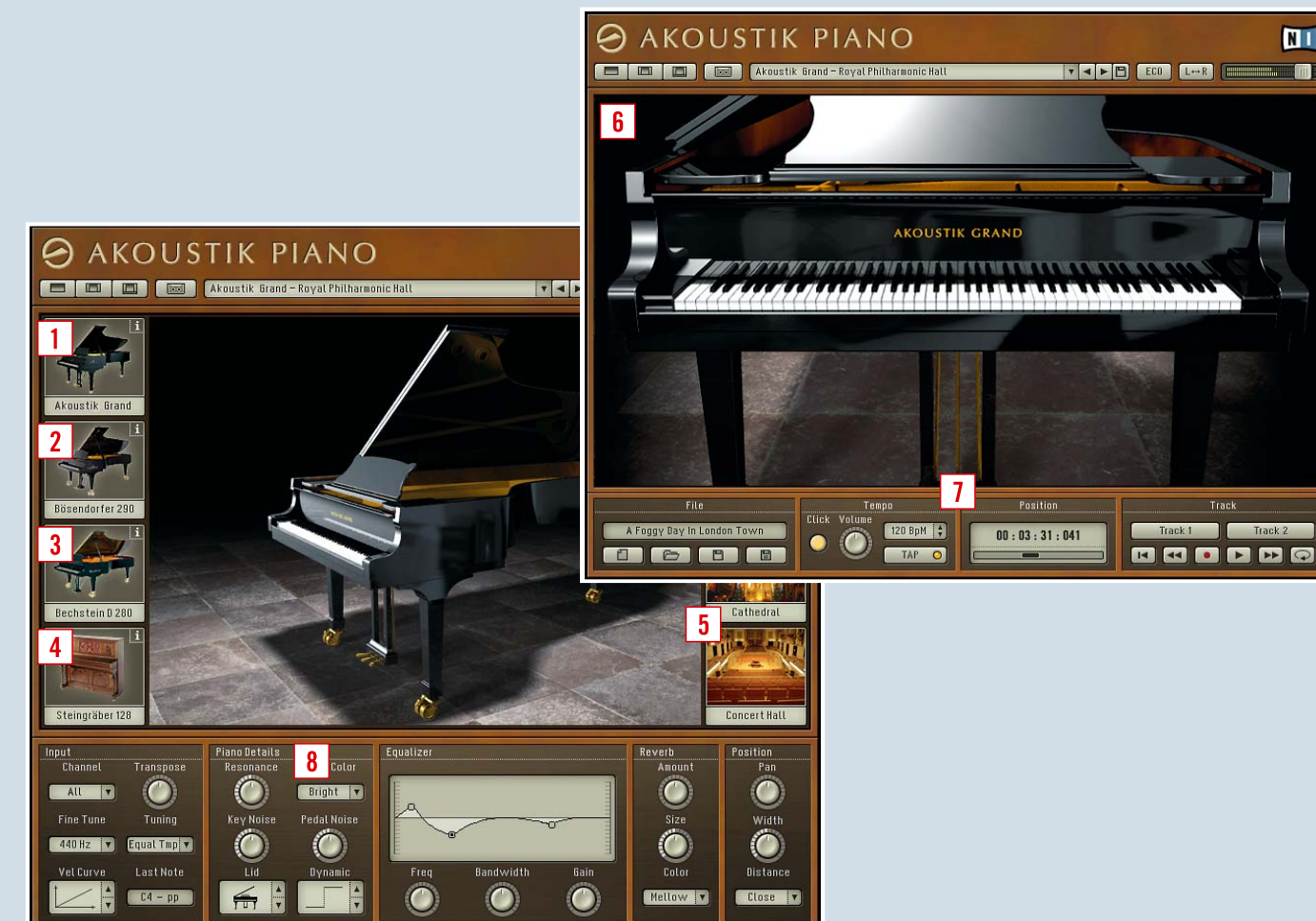
Böesendorfer’s Imperial has a particularly harmonious timbre, with a near lyrical quality and energetic bass tones. The piano almost sings to you.

3 – Bechstein

The Bechstein produces phenomenally clear tones with a huge dynamic range. It really comes into its own when playing especially forceful, vigorous pieces.

4 – Steingraeber

The spectrum is rounded off by Steingraeber’s charismatic upright piano. The relaxed, compact sound of this piano has a very warm and charming feel to it.



5 – Four Rooms

Included are four different and highly distinctive environments in which to place the pianos. The individual acoustics of these rooms can also be controlled.

6 – Main Interface

The main control interface offers immediate choice between several intelligent presets.

7 – Metronome and Recorder

A metronome and recorder are also integrated, allowing you to accompany pieces or record your own sessions with the push of a button.

8 – Adjusting Details

Individual parameters can be adjusted on all 4 pianos. These include resonances, miking, stereo width, pedal and key noises as well as the lid positioning.

More information at www.ni-akoustik-piano.com