

Press release – for immediate release

## **Native Instruments releases FM8 TRANSIENT ATTACKS**

### **New KORE SOUNDPACK provides powerful arsenal of highly expressive FM synthesizer sounds for contemporary electronic music production**

Berlin, June 11<sup>th</sup>, 2008 – Native Instruments today released FM8 TRANSIENT ATTACKS, a new collection of highly expressive synthesizer sounds for use in FM8 as well as in KORE 2 and the free KORE PLAYER. Carefully created by FM sound design specialists, the 200 distinctive new presets in this KORE SOUNDPACK are specifically tailored for the sound aesthetics of modern electronic music production. FM8 TRANSIENT ATTACKS takes full advantage of the innovative features of KORE, and of the outstanding synthesis engine of Native Instruments' acclaimed FM8 software synthesizer.

FM8 TRANSIENT ATTACKS translates the unique sonic potential of advanced FM synthesis into a versatile sound collection full of character and edge. The arsenal ranges from lead, bass and pad sounds to percussion, mallets, soundscapes and beyond. With their highly dynamic, digital, gritty, metallic and sometimes experimental nature, the sounds in FM8 TRANSIENT ATTACKS make an intense acoustic impact while always keeping a strong focus on playability. All sounds are equipped with full metadata for efficient access via the KORE Sound Browser.

For even more sonic flexibility, FM8 TRANSIENT ATTACKS utilizes both the Morph Square feature of the FM8 engine as well as the Sound Variations of KORE, allowing producers to easily and expressively animate and mutate the character of any sound within a wide area. Within the KORE 2/KORE PLAYER interface, every preset presents an individual control page that gives direct access to its crucial sound parameters, for immediate and intuitive sound shaping and tweaking.

### **Pricing and availability**

FM8 TRANSIENT ATTACKS is available for download purchase in the NI Online Shop for a suggested retail price of \$59 / 49 €.

### **Further product information and press material**

Additional information on FM8 TRANSIENT ATTACKS is available at  
[www.native-instruments.com/fm8transientattacks.info](http://www.native-instruments.com/fm8transientattacks.info)

A digital press kit including picture material is available at  
[www.native-instruments.com/press.info](http://www.native-instruments.com/press.info)

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### **About Native Instruments**

Native Instruments is the pioneer and market leader in the field of software instruments, and one of the key players in the market of computer-based audio production technology. The company's mission is to develop outstanding musical tools for all styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for the Instruments, Guitar and DJ markets, designed and developed by three corresponding divisions within the company. Native Instruments currently employs more than 150 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.