

Press release – for immediate release

Native Instruments releases MASSIVE 1.1

Update for the award-winning flagship synthesizer adds new oscillator and filter models, includes numerous usability improvements

Berlin, February 7th 2007 – Native Instruments today released MASSIVE 1.1, a new version of its next-generation software synthesizer. The update expands MASSIVE's high-resolution synthesis engine with versatile Virtual Analog Oscillators and a distinctive new filter model, and adds a wide range of other improvements to the KORE-enabled flagship synthesizer.

The new Virtual Analog Oscillators in MASSIVE 1.1 complement the existing Wavescanning oscillator section with a rich additional waveform spectrum for typical analog sounds. With pulsewidth modulation and oscillator sync, the new oscillators enable a vast range of impressive classic and modern synthesizer sounds.

The new "Acid" filter is modelled after a famous monophonic bass synthesizer, and expands the sonic spectrum of MASSIVE with characteristic biting leads and squelchy bass sounds, bringing the total number of available filter models up to twelve. Furthermore, the new "Hardclipper" effect adds an especially radical flavor of distortion to MASSIVE's versatile arsenal of high-quality effects.

MASSIVE 1.1 also includes additional wavetables and noise oscillator modes, a new randomize function for envelopes and modulators, and a wide range of usability improvements, as well as an expanded sound library with over 140 additional presets.

Since its release, MASSIVE has already received several renowned industry awards, including the Keyboard KeyBuy award, the Future Music Platinum Award and the Remix Technology Award 2007 for "Best Software Synthesizer", while Sound On Sound magazine has called MASSIVE "a synth that sets the new benchmark for virtual instruments".

The 1.1 update for Windows and Mac is now available as a free download for all registered users of MASSIVE on the NI website.

Further product information and press material

Additional information on MASSIVE is available at
www.native-instruments.com/massive.info

A digital press kit including picture material is available for download at
www.native-instruments.com/press.info

International Press Contact

Tobias Thon
Head of Public Relations
E-Mail: tobias.thon@native-instruments.de
Phone: +49 (0)30 - 61 10 35 – 1541

About Native Instruments

Native Instruments is the pioneer and market leader in the field of software instruments, and one of the key players in the market of computer-based audio production technology. The company's mission is to develop outstanding musical tools for all styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for the Instruments, Guitar and DJ markets, designed and developed by three corresponding divisions within the company. Native Instruments currently employs more than 140 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.