

Native Instruments introduces CIRCUIT HALO Expansion for MASCHINE

New Expansion melds vintage synths and drum machines with the style and techniques of intricate contemporary electronica

Berlin, July 10, 2014 – Native Instruments today released CIRCUIT HALO – a new MASCHINE Expansion that combines intricately-sampled vintage synths and drum machines with contemporary patterns. CIRCUIT HALO's sound set combines multi-sampled synths, classic drum machines, custom glitch modulation effects, and new presets for the included MASSIVE and REAKTOR PRISM synths. CIRCUIT HALO is available now at the NI Online Shop and runs exclusively in the MASCHINE 2 software on MASCHINE STUDIO, MASCHINE, or MASCHINE MIKRO. A compact version for iMASCHINE is also available via the in-app store.

CIRCUIT HALO features a premium collection of samples from vintage synthesizers such as the Roland Juno 60, Casio VL-Tone, Prophet 5, Yamaha DX7, Sequential Circuits Pro One and Six-Trak, and a Korg MS-20. Each instrument was meticulously multi-sampled to capture the characteristic warm low end and idiosyncrasies such as pitch drift that analog equipment adds to productions. The combination of vintage sound with the latest in glitch modulation effects and arrangement styles gives producers a new way to blend classic sounds with production techniques .

The drum sounds in CIRCUIT HALO come from a mix of vintage and modern drum machines – many customized for a unique sound. Boutique outboard gear such as a classic 80s British talkback compressor and 1/2" analog tape were used for detailed tone shaping and a good dose of warmth and character. Lush reverb reminiscent of the 80s sound was also used to add depth and vintage flavor to the expansion.

CIRCUIT HALO's four Special Kits contain a wealth of glitched-out, grainy sounds, noises and sweeps, sound effects, and percussion and stabs. All-new PRISM presets provide organic leads, pads, mallets, and flutes while MASSIVE presets deliver textured, morphing leads, basses, and stabs.

A condensed version of CIRCUIT HALO is also available as an iMASCHINE Expansion for creating beats on-the-go. The iMASCHINE Expansion features two projects, four drum kits, and two multi-sampled instruments. Tracks can be exported to MASCHINE STUDIO, MASCHINE, and MASCHINE MIKRO for completion.

CIRCUIT HALO was created in cooperation with Danish sound design expert Joël Krozer of 6 Bit Deep.

Pricing and availability

CIRCUIT HALO is available now at the NI Online Shop for \$49 / 49 € / £44 / ¥ 4,800 / AU\$ 79 and runs in the MASCHINE 2 software.

The iMASCHINE expansion is available at the iMASCHINE in-app store for \$0.99 / 0,89 € / £0.69 / ¥ 100 / AU\$ 0.99.

Further product information and press material

Additional information on CIRCUIT HALO is available at:
www.native-instruments.com/circuithalo

A digital press kit including picture material is available at:
www.native-instruments.com/press.info

International Press Contact

Johannes Krämer
Public Relations Manager
E-Mail: johannes.kraemer@native-instruments.de
Phone: +49 (0)30 - 61 10 35 – 1600

About Native Instruments

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs more than 400 people in its four offices in Berlin, Los Angeles, Tokyo and Shenzhen and works closely with more than 40 international distribution partners to ensure its future growth and success.

MASSIVE was designed and developed entirely by Native Instruments GmbH. Solely the name Massive is a registered trademark of Massive Audio Inc., USA.

All other product and company names are trademarks™ or registered® trademarks of their respective holders. Use of them does not imply any affiliation with or endorsement by them or endorsement by them.