

## **Native Instruments introduces FLESH**

### **New REAKTOR Instrument transforms rhythmic samples into rich melodic content**

November 16, 2015, Berlin – Native Instruments today released FLESH – a new REAKTOR Instrument developed by electronic musician, producer, and inventor Tim Exile. FLESH uses a set of advanced algorithms to turn rhythmic source material into all the elements of a complete production, including basslines, melodies, chords, harmonies, and more. The instrument is aimed at creative producers looking to enhance their live sets or find fresh inspiration for their original productions through a fun, improvisational approach. FLESH is available now at the NI Online Shop for \$99 / 99 € / ¥ 11,800 / £89 / \$AU149 and runs in REAKTOR 6 or the free REAKTOR 6 PLAYER.

“The concept for FLESH came to me when touring with my custom looping, beatmaking, and improvising instrument that I built in REAKTOR,” says Tim Exile. “I was missing a way to make harmonic and melodic material in a live, improvised scenario. I wanted something that would empower me to create expressive and dynamic sounds which fit in perfectly with whatever was going on at the time.”

FLESH was designed to be a fun and easy-to-use performance instrument. Its advanced algorithms analyze the transients and spectral profile of sampled source material in the background. This information is then sent to four audio engines as curves and triggers for re-synthesizing the source material. The result is dynamic riffs, grooves, and chords that retain the feel of the original sample. This advanced processing is made possible by the REAKTOR 6 engine.

FLESH comprises four audio engines, plus effects and modulation sections. Each engine has a specific function, from changing the sonic character of the sample itself to transforming it into a monophonic sequence or lead, chords, or sub-bass frequencies. Additionally, the sound generated can be further modified by the effects section and modulation page. The effects section re-creates a highly-modified dub delay while the modulation page allows producers to add subtle to radical motion to their sound.

FLESH features a streamlined control set allowing for radical changes to the rhythmic and tonal output of the instrument. Producers can play rich harmonic progressions, trigger and switch source samples and sound snapshots, then tweak parameters across all engines at once in real time. A clever system of global macro controls allows for consistent and tactile live tweaking on just four main controls – Spectrum, Character, Length, Mod.

FLESH is the first REAKTOR Instrument designed from the ground up to get the most out of the KOMPLETE KONTROL S-Series keyboards. FLESH uses the Light Guide to provide tight visual feedback, highlighting sounds and samples, and sequenced harmonies. Native Map® automaps parameters to the eight control knobs on the KOMPLETE KONTROL keyboards. Users can also save presets – including samples – and recall them in real time.

Tim Exile has seen his career move from performing in small clubs, to big stages around the world and releasing albums on the Planet Mu and Warp imprints. For the last years, Tim has worked closely with Native Instruments to design his own set of 'audio instruments' including THE MOUTH and THE FINGER.

### **Pricing and availability**

FLESH is available now at the NI Online Shop for \$99 / 99 € / ¥ 11,800 / £89 / \$AU149

### **Further product information and press material**

Additional information on FLESH is available at:  
[www.native-instruments.com/flesh](http://www.native-instruments.com/flesh)

A digital press kit including picture material is available at:  
[www.native-instruments.com/press.info](http://www.native-instruments.com/press.info)

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### **About Native Instruments**

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs more than 400 people in its offices in Berlin, Los Angeles, Tokyo, Shenzhen, and London and works closely with more than 40 international distribution partners to ensure its future growth and success.