

Press release – for immediate release

## **Native Instruments Announces KOMplete AUDIO 6**

### **New audio interface for music production offers comprehensive feature set, studio-grade audio performance and versatile software package**

Berlin, April 11th, 2011 – Native Instruments has just announced KOMplete AUDIO 6, a high-performance six-channel audio interface for studio and live usage. As the successor to the acclaimed AUDIO KONTROL 1, it provides more connectivity, increased audio performance and a host of practical new features, complemented by a versatile software package for music production and DJing.

Based on the latest generation of Native Instruments' USB audio interface technology, the KOMplete AUDIO 6 addresses the typical needs of musicians and producers in a highly portable and affordable package. With four balanced analog inputs and outputs, complemented by a digital S/PDIF stereo I/O and an integrated MIDI interface, the unit can be used as the centerpiece for a wide range of setups. Due to 24-bit/96kHz Cirrus Logic converters and powerful +11dBu analog output stages, KOMplete AUDIO 6 delivers pristine audio quality for studio and stage, while revised Mac OS X and Windows audio drivers enable robust low-latency performance.

KOMplete AUDIO 6 accommodates a wide range of recording scenarios with its dual microphone preamps with XLR connectors and phantom power, individually switchable hi-Z inputs for electric guitar and bass, assignable headphone section, and flexible zero-latency direct monitoring function with mono switch. The completely bus-powered interface is protected through a rugged aluminum enclosure that also provides 15 status LEDs for convenient signal monitoring, and also features a specially designed USB socket that prevents accidental disconnection during live sets. A large analog volume control on the top of the unit allows users to easily adjust the main output level, avoiding the loss in audio resolution inherent with common digital volume reduction.

KOMplete AUDIO 6 also includes a versatile software package for music production and DJing. It comprises KOMplete ELEMENTS, an all-round instruments and effects collection with over 1,000 studio-grade sounds; the new entry-level DJ software TRAKTOR 2 LE based on the latest TRAKTOR PRO generation; and the Cubase 5 LE sequencer from Steinberg. Also included is a \$30/25 € voucher that can be used towards any download product in the Komplete Instruments and Effects range.

### **Pricing and availability**

KOMplete AUDIO 6 will be available in May 2011 for a suggested retail price of \$339 / 299 EUR.

### **Further product information and press material**

Additional information on KOMplete AUDIO 6 is available at

[www.native-instruments.com/ka6](http://www.native-instruments.com/ka6)

A digital press kit including picture material is available at

[www.native-instruments.com/press.info](http://www.native-instruments.com/press.info)

### **International Press Contact**

Constantin Köhncke

Public Relations Manager

E-Mail: [constantin.koehncke@native-instruments.de](mailto:constantin.koehncke@native-instruments.de)

Phone: +49 (0)30 - 61 10 35 – 1600

### **About Native Instruments**

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs around 250 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.

*All other product and company names are trademarks or registered trademarks of their respective holders. Use of them does not imply any affiliation or endorsement.*