

Native Instruments releases MASCHINE 2.4.5 Software Update

Free software update adds new features for working with samples, improved Scene functionality and export options, and more

June 15, 2016, Berlin – Native Instruments today released the latest free update for their acclaimed MASCHINE family of production tools. The MASCHINE 2.4.5 software provides a new set of features for working with samples within the MASCHINE software. Additional improvements include new ways to work within the Scene paradigm in MASCHINE, new options for audio export, default plug-in settings and more. The MASCHINE 2.4.5 software update is free for all owners of the MASCHINE 2 software and is available now via Service Center.

MASCHINE's latest update includes a new option for working with samples in Manual slicing mode. Users can now insert slice points on MASCHINE's pads while the sample is playing – a fast and intuitive way to begin the process of turning a sampled piece of audio into an original composition. A new Variable Scene Length feature allows Scene lengths to be set independent of the length of patterns, making polyrhythms easier to create and freeing producers from extending a pattern just to fit the scene it resides in. Internal plug-in settings are now savable as defaults, accelerating workflow by instantly loading with popular settings defined by the user.

In addition to these primary improvements, MASCHINE 2.4.5 also features the ability to export Scenes as audio, to export audio as lossless .AIFF files and browsing by product groups – especially useful when searching for third-party plug-ins using the Native Kontrol Standard® (NKS) file format.

Further product information and press material

Additional information the free MASCHINE 2.4.5 software update is available at:

www.native-instruments.com/new-in-maschine

A digital press kit including picture material is available at:

www.native-instruments.com/press.info

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About Native Instruments

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs more than 400 people in its offices in Berlin, Los Angeles, Tokyo, Shenzhen, and London and works closely with more than 40 international distribution partners to ensure its future growth and success.