

Press release – for immediate release

## **Native Instruments Releases MASCHINE 1.1**

**Free update to the innovative groove production studio adds versatile new features, offers enhanced controller interaction and workflow**

Berlin, November 11th, 2009 - Native Instruments today released MASCHINE 1.1, a free software update for its innovative groove production studio. The new version further optimizes the workflow and increases the creative potential of MASCHINE through new MIDI I/O capabilities, support for the REX loop format, enhanced controller interaction, and much more.

To allow producers to easily incorporate external gear into their MASCHINE projects, the new version adds MIDI I/O functionality. Hardware synthesizers and similar devices can now be controlled from the MASCHINE sequencer both through polyphonic tracks and from individual monophonic sounds within a Group, while a special “Batch Setup” function makes it easy to set up MIDI input configurations in existing projects. MASCHINE 1.1 also adds support for REX files, enabling users to include pre-sliced loops in their projects that sync to tempo automatically. Any pattern in MASCHINE can also be directly exported as an audio file into a host sequencer or other audio software through a convenient drag-and-drop feature.

Further enhancements in MASCHINE version 1.1 include additional slicing options, advanced scene triggering, new metronome and record count-in options, extended controller integration for parameter adjustment and file saving, and a wide range of minor optimizations.

The 1.1 update is now available as free download for all owners of MASCHINE.

More information on the new version can be found at

[www.native-instruments.com/maschine11.info](http://www.native-instruments.com/maschine11.info)

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## **About Native Instruments**

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and performance. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for the Instruments, Guitar and DJ markets. Native Instruments currently employs more than 150 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.