

Mostly Robot at Sónar Barcelona 2012

Berlin/Barcelona, April 16th, 2012 – Native Instruments today unveiled the details behind the upcoming debut performance by Mostly Robot. Conceived by the music technology company itself, the band is made up of five highly-renowned musicians, each celebrated in their own field: Jamie Lidell, Tim Exile, Jeremy Ellis, Mr Jimmy and DJ Shiftee.

Each of these well-known musicians represents a different area of Native Instruments' expertise - utilizing a vast range of hardware and software in a live band format. On stage, the artists will pioneer a creative interplay between technology and each other's musical virtuosity, placing themselves in the tradition of inspiring jazz concerts by improvising with each other. Mostly Robot play truly 'live' – instruments are synced only by the human element, with no MIDI clock or prepared grid obstructing their creativity. What's more, the Sónar showcase is a rare moment to catch a glimpse of yet unreleased song material from individual band members.

Additionally, the music will be accompanied by an inventive visual concept from Berlin's design collective Pfadfinderei. Using the note events, controller data and audio material created during the live show, visual elements are developed in real time on screen so the audience can follow the musical wizardry of Mostly Robot.

More information on 'Mostly Robot' at Sónar Festival can be found under www.native-instruments.com/mostlyrobot

A digital press kit including picture material is available at www.native-instruments.com/press.info

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About Native Instruments

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs around 300 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.