

## **Native Instruments introduces SCARBEE RICKENBACKER® BASS**

**New KONTAKT Instrument adds an officially-approved Rickenbacker® bass to Native Instruments' SCARBEE line of sampled bass instruments**

Berlin, January 10, 2013 – Native Instruments today introduced SCARBEE RICKENBACKER® BASS, a new KONTAKT instrument featuring the sound of a Rickenbacker® 4003 bass guitar. Sampled by bassist and instrument designer Thomas Skarbye, SCARBEE RICKENBACKER® BASS is also the first software version of this bass to be approved by Rickenbacker®.

SCARBEE RICKENBACKER® BASS delivers the sound of a Rickenbacker® 4003 bass for the first time in software as a Rickenbacker-approved KONTAKT instrument. Featured on many of history's most important rock and pop recordings, the bass provides deep lows and a detailed midrange response that allow it to remain clear and present in a mix. RICKENBACKER® BASS features two varieties of picked articulations – open and palm-muted. RICKENBACKER® BASS is the first bass from SCARBEE to offer picked articulations. This playing style adds extra punch and attack to the crisp sound of the instrument. The palm-muted articulations recall the sound of popular recordings from the 1960s and 1970s. Another first in the SCARBEE line is the inclusion of the Jump Amp from GUITAR RIG PRO 5, providing all the amplified sounds in RICKENBACKER® BASS. By keeping the sound of the bass and the amplifier separate in this way, users are given an added degree of fine control over the tone.

RICKENBACKER® BASS was sampled by Thomas Skarbye – a highly regarded bassist whose sound design brand has become synonymous with quality and playability. To ensure the highest level of detail, Thomas Skarbye used a top-of-the-line Metric Halo® LIO-8 preamp, Mogami® patch cables, and Rotosound® bass strings to capture this instrument. His attention to detail also extends to playing technique. Avoiding Rickenbacker®'s integrated foam muting system, Skarbye recorded the palm-muted articulations with the pick hand over the bridge to ensure the realism of a true performance, while the open articulations were played between the pickups. All samples were recorded with the unique Rick-O-Sound stereo output for unmistakable Rickenbacker® tone. In recognition of the SCARBEE team's exceptional work, SCARBEE RICKENBACKER® BASS has received Rickenbacker®'s official approval.

The SCARBEE and Native Instruments partnership have released numerous instrument libraries for KONTAKT and the free KONTAKT PLAYER. SCARBEE RICKENBACKER® BASS adds to SCARBEE's reputation for precision and detail in sampled instruments.

## **Availability**

SCARBEE RICKENBACKER® BASS is available at the NI Online Shop for \$99 / 99 €.

## **Further product information and press material**

Additional information on SCARBEE RICKENBACKER® BASS is available at:

[www.native-instruments.com/scarbeerickenbackerbass](http://www.native-instruments.com/scarbeerickenbackerbass)

A digital press kit including picture material is available at:

[www.native-instruments.com/press.info](http://www.native-instruments.com/press.info)

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## **About Native Instruments**

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs around 350 people in its three offices in Berlin, Los Angeles, and Tokyo, and works closely with more than 40 international distribution partners to ensure its future growth and success.

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