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Beatport – Clark Warner (Executive Creative Director): “Native Instruments’ Stems format is a groundbreaking step in the evolution of DJ technology, and Beatport is proud to feature tracks using the technology. Hundreds of tracks from the likes of Joris Voorn, M.A.N.D.Y., and Kaiserdisco, as well as from labels like Toolroom, Minus, and Spinnin’ Records, are available in the Beatport Pro store today, and we encourage all labels and artists to support this multitrack format going forward.”

Bleep – “Bleep is excited to support artists presenting their work in any way that can appeal to our audience, and Stems opens up a new way of doing just that.”

Juno - David Morgan: “Stems is a truly exciting development for DJ and live music performance. It strikes the perfect balance between simplicity and flexibility, and incredibly, it’s all achieved with a universally compatible file format. We couldn’t be more pleased to give Stems our full support.”

Traxsource – Brian Tappert: “NI has launched exactly the right product at exactly the right time. Traxsource is behind Stems 100 percent and we are extremely excited by the possibilities.”

Wasabeat – “We at Wasabeat are really excited to start offering Stems to our community of DJs and Dance music lovers. We believe this format is a major evolution for all players in the scene, artists, labels and DJs will reach new performance possibilities to rock the crowd with even more impact than before.”

Distributor quotes

FUGA (Netherlands): “FUGA is high-end technology partner to the world’s leading dance labels and we are excited to partner up with NI for the launch of Stems. We see this new file format as a logical next step in the ever so dynamic and transforming dance industry. FUGA welcomes the change it will have on production, consumption, and performance.”

Label Worx (UK) “Label Worx is very excited to be part of this great new format for the launch. We are fully supporting this new format with our Distribution, Promo and Mastering service all ready for the launch date. We believe there is a lot of potential in this new format and are excited to be part of it.”

Paradise Distribution (Germany) “The NI Stems format is a radical but logical step towards the next level of creativity & exploitation.”

Symphonic Distribution (USA) “Native Instruments is no stranger to amazing innovation and they’ve stepped it up a notch with the new Stems initiative. With the download market in a state of decline, they’ve created a new and effective method for many Djs and Producers to make revenue but also for

fans of these DJs and Producers to be able to express themselves through music in ways that nobody has been able to emulate. We're extremely thrilled to be a part of Native Instruments' Stems project and will definitely see a lot of the music industry in terms of EDM going this route as this truly is something that we think will not only grow, but become MASSIVE."

Finetunes (Germany): "As one of the leading distributors of Electronic music, finetunes is thrilled to be part of the Stems launch. The potential we have already seen in Traktor Remix Sets has now, with Stems, been taken to the a whole new level - providing an exciting tool for professional and bedroom DJs and live performing artists alike. We are looking forward to a whole new business opportunity evolving around this new audio format and will be encouraging and supporting our artists and labels to help them get involved with Stems."

Bonzai Digital Network (Belgium) "A new era is born: Stems are going to transform DJ & live gigs as never before, a tool for true performers. We're thrilled to start offering Stems from our artists, catalogue & distributed labels."

Label quotes

Toolroom (UK): "We have always encouraged the evolution of DJing, providing an expanding market with the musical tools it demands to tailor make a 'DJ set' fit an individual's sound. For us DJing has always been about owning a sound and style. From the early Hip Hop years of looping the break on 2 decks to Richie Hawtin's 'Closer To The Edit' album, the idea of creative manipulation has always driven our scene forward. Were once again pleased to be working on a project that allows this to happen."

Monkeytown Records & 50 Weapons (Germany): "Being able to break down all tracks to your favorite elements will bring loads of fun!"

Nervous Records (USA): "I find the Stems project founded by Native Instruments is the next phase in the evolution of the art of DJing. Oftentimes DJs use EQ adjustments to imitate layering in new elements as part of the mixing process. Stems will actually allow this to be done in the most crisp, clean format and furthermore set the stage for true live remixing. The compact and open source format should catch on and I expect will be prevalent in the coming months."

Get Physical (Germany): "Remember the days when DJs had to carry very heavy reel to reel tape recorders into the club in order to make their sets special, to play around with basslines and drums and loop songs into danceable tracks? No? Well I do, and I still remember the pain of the physical implication. Hence I think Stems is a great idea to bring back that fantastic tool into the world of DJing without having to carry heavy machines anymore!"

Cadenza (Switzerland): “We are very much looking forward to participating in the new Stems format from Native Instruments. In this digital age, the possibilities of performing and consuming music are limitless, and the idea of Stems in order to let DJs and producers really work and interpret the music in different ways is an exciting way forward for the art of DJing and remixing on the fly. We are happy to bring Luciano and Cadenza Records on board.”

Rejected (Netherlands): “Stems offers DJs the creative freedom to control different elements of a track, blurring the lines between DJ and live sets. We are happy to be part of this exciting new concept with our labels GREEN and Rejected.”

InFiné (France): “InFiné is music, art and technology and so is Native Instruments’ new Stems format. This is opening new creative doors for us!”

Cr2 Records (UK): “Cr2 Records will continue to support the evolution of the modern day DJ. With Cr2 Traktor Tools combined with our releases in the revolutionary Stems technology our DJ fan base will be able to provide the ultimate live performance.”

Mobilee Records (Germany): “It was always part of Mobilee’s mission to embrace new technologies and innovations for the DJ- and club culture. We learned that every generation is discovering music production and DJ performance in its very own way. Native Instruments is constantly pushing boundaries and challenging DJs, clubs and also music labels like us to reinvent ourselves and keep things moving forward. Stems will be the next big thing to add new opportunities to DJ’s creativity. And the fact that it is an open format proves NI’s passion for music and technology.”

RAM Records (UK): “Native Instruments have always been at the forefront of bringing exciting programmes to DJs & Producers, now with the capability to evolve live DJ sets using Stems from their favourite tracks, it gives the DJ a whole new dimension to their performances. NI have yet again taken it to the next level. We’re very happy to be working on a project as exciting as this.”

Noir Music (Denmark): “It might not sound that impressive when you just hear about it, but once you see, hear, feel and try it.... it’s pretty AWESOME!”

Milk & Sugar (Germany) “It is already a couple of years ago that we first watched a DJ playing his productions as Stems in Ableton, mixing his parts live, always with an eye on the crowd and the energy on the floor. It is more than exciting that now, with Stems, all digital DJs will be given the chance to do the same: create unique remixes in real time, or even new tracks with parts from different songs on-the-fly. There are almost no boundaries. Milk & Sugar are pleased to become a part of this new era of digital DJing and will deliver Stems tracks of our forthcoming releases.”

Abstract Architecture (USA): “Tweaking the filter to kill the bass or even better, simply mute the instrument. NI’s new stem format makes it possible.”

Shogun Audio (UK): “Stems is a great tool that enables more flexibility and creativity of a performance. Native Instruments have always been at the front of the game with respect to the development in producer / DJ technology and we at Shogun Audio are excited to get behind NI with this new project.”

Pild Records (Argentina): “We are really excited about Stems, as they are the missing piece that we have been waiting for so long. It blends perfectly the gap between DJing and live performance with an incredible simplicity and flexibility, giving the DJ a whole new level of control over the mix with endless possibilities. It also redefines the way labels listen and choose new tracks from now on, pushing the boundaries of creativity and technology together. This is for sure a great step forward into future DJing.”

Octopus / Hydrozoa Recordings (UK): “At Octopus and Hydrozoa we believe every DJ has ultimately wanted to manipulate the tracks they play, this feature looks like the next step. We had been releasing tools and looking for ways to evolve our sets, as DJs and producers. This is a great move towards the next level of hybrid DJing and performing.”

Kling Klong (Germany): “We are happy to provide these tools to the DJs who love to entertain with creative sets and play around with the music from our artists.”

Baroque Records (UK): “We couldn’t be more excited about putting together an exclusive release for this new format, just when we were all looking for the next major step forward in DJ technology, Native Instruments came along with this! The possibilities really do seem endless, and with the open source format everyone can get involved... we feel something big on the horizon here.”

Autofake (Germany): “We are very happy to be part of the Stems project. Being able to strip the tracks down when you want will be a lot of fun and make DJing more interesting for the DJ and the crowd. Looking forward to hear what can be done!”

Chapter 24 Records (UK): “We see Stems as a very exciting development in the world of electronic music, giving consumers, DJs and performers the ability to reimagine the story being told by the original artist, adding new and unexpected twists and turns to the tale.”

Labels with confirmed Stems releases

50 Weapons
Abstract Architecture
Afterglow
Alphahouse
Autofake
Axtone Records
Baroque Records
Black Hole Recordings
BluFin
Bulletdoge Records
Cadenza
Chapter 24 Records
Chopstick Dubplate
Cocoon Recordings
Cr 2 Records
Crispy Crust Records
Deeptown Music
Dim Mak Records
Dirtybird
Dubsided
EPM
Exposure Music
Factor City
Fade Records
Ferox Records
Fields
FLASH Recordings
Formatik Records
Get Physical
Get Twisted Records
Ghostly International
Green
Herzblut Recordings
Hotflush Recordings
Hospital Records
Hydrozoa
Hypercolour
InFiné
Intacto
Intec
Items & Things
KD Music
Ki Records
King Street Sounds
Kling Klong
KMS
Lapsus Music
Large Music
Le Mar Production

m-nus
Mad Decent
Manufactured Music
Milk & Sugar
mobilee Records
Monaberry
Monkeytown Records
Motech
Moon Harbour
Mundo Recordings
Myth Music
Nervous Records
Noir Music
Objectivity
Octopus Recordings
Omnis Recordings
Ovum Records
OWSLA
Pild Records
Planet E
Poker Flat Recordings
R&S
RAM Records
Rejected
Robsoul Recordings
Room With A View
Sci + Tec
Shitkatapult
Shogun Audio
Sincopat
Smiley Fingers
Spektra Recordings
Spinnin Records
Suara
Systematic Recordings
Tectonic
Third Ear Recordings
Toolroom Records
Traum
Tronic
Turbo Recordings
Upon You Records
Vicious Bitch
VIVa Music
Voltage Musique Records
Watergate Records
Yoshitoshi Recordings

Confirmed download stores to offer Stems at launch date

Beatport, Bleep, Juno, Traxsource, whatpeopleplay, and Wasabeat

Confirmed digital distributors to support Stems from launch date:

Baseware Distribution, Bonzai Digital Network, finetunes, FUGA, Label Worx, Paradise Distribution, Symphonic Distribution

Tracks and remixes by the following artists will be available in Stems format initially (in alphabetical order)

Addison Groove, Anja Schneider, ATFC, Audion, Audiofly feat Robert Owens, Bambounou, Christian Varela, Cosmin TRG, Coyu, DJ Pierre & Supernova, Feddy Le Grand, Fenin, FJAAK, Florian Meindl, Format:B, Funk D'Void, Gorge & Nick Curly, Harry Romero, Heartthrob, Heiko Laux, Hot Since 82, Joris Voorn, Julian Jewel, June Miller, Kaiserdisco, Koen Groeneveld, Lando, Lee Van Dowski, Locked Groove, Lucien-N-Luciano, Lutzenkirchen, M.A.N.D.Y., Marc Romboy, Marco Bernardi, Mark Knight, Markus Schulz, Martin Eyerer, Mathew Dear, Max Cooper, Moderat, Modeselektor, Monoloc, Moguai, My Digital Enemy, MYNC, Nadastrom, Nicky Romero, Noir, Pan-Pot, Paula Temple, Pezzner, Phunk Investigation, Pig & Dan, Popof, Robot Koch, Satoshi Tomiie, Scuba, Sean Tyas & Giuseppe Ottaviani, Shinedoe, Sian, Sied van Riel, Spirit Catcher, Spectrasoul, Stephan Bodzin, Steve Bug, Sven Tasnadi, Talla 2XLC, Technasia, Teddy Killerz, Tiefschwarz, Tiga & Jori Hulkkonen, Tiger Stripes, Timo Maas, Tokimonsta, Tom Trago, Total Science, Truncate, Tube & Berger, Wellenrausch, Zoo Brazil and many more