

Native Instruments introduces SYMPHONY SERIES – BRASS

Two new KONTAKT instruments mark the entry of the SYMPHONY SERIES to NI's portfolio with professional cinematic brass

Berlin, July 15, 2015 – Native Instruments today introduced SYMPHONY SERIES – BRASS ENSEMBLE and SYMPHONY SERIES – BRASS SOLO. These two new instruments bring the sound of world-class players captured with specific recording techniques for ensemble and solo performance to the KONTAKT platform. Created for professional film, trailer, and game composers, SYMPHONY SERIES – BRASS marks NI's first high-end professional scoring instruments and is available now at the NI Online Shop.

SYMPHONY SERIES – BRASS features pristine sample libraries recorded at Saint Paul's Church in San Francisco – a location selected for its optimal acoustics for brass instrument recording. Each instrument has its own distinct sample library and was produced with techniques optimized for ensemble and solo settings, providing incomparable detail and realism. BRASS ENSEMBLE was created to bring harmony to life with sweeping size and texture. BRASS SOLO provides the detail to orchestrate even the most intricate, delicate melodies. A carefully designed user interface including a detailed Mixer page makes the nuanced emotion required in professional scoring easy to achieve.

BRASS ENSEMBLE comprises a massive 32-piece brass ensemble of four sections of trumpet, trombone, horn, and bass brass instruments – each with eight players per section. Over 100 fully-playable chromatic articulations, including true legato and a variety of staccato types deliver three-dimensional recording detail. Special effect articulations such as valve clicks and warm ups add character and realism to the instrument. Precise recording techniques and advanced sample scripting provide a huge, natural sound that is full of personality for professional scores where harmony needs to be bold and up front.

BRASS SOLO captures the sound of world-class lead trumpet, trombone, first and second horn, and tuba soloists. Natural-sounding post-sustains were achieved by recording two samples instead of the normal three for onset, sustain, and end of note – harder to recreate in software, but far more realistic. All possible intervals were recorded for truly fluid legato performances. Meticulous mic positioning captures the most favorable reflections for solo instruments. The result is 94 fully-playable chromatic articulations and 26 banks of special effect articulations – a professional scoring instrument of the highest standard for rich, melodic orchestrations.

The SYMPHONY SERIES – BRASS collection combines BRASS SOLO and BRASS ENSEMBLE for a very special bundle price. Together, the two instruments give producers and composers a completely flexible toolset for brass scoring in the utmost sound quality.

SYMPHONY SERIES – BRASS was created in collaboration with the award-winning team at Soundiron – a small workshop specializing in premium, professional-grade virtual instruments. Soundiron create instruments for film, television, advertising, video games, and music recording arts.

Pricing and availability

SYMPHONY SERIES – BRASS ENSEMBLE is available now at the NI Online Shop for \$299 / 299 € / ¥ 34,800 / £249 / AU\$399

SYMPHONY SERIES – BRASS SOLO is available now at the NI Online Shop for \$399 / 399 € / ¥ 45,800 / £339 / AU\$549

The SYMPHONY SERIES – BRASS COLLECTION is available now at the NI Online Shop for a special bundle price of \$499 / 499 € / ¥ 59,800 / £429 / AU\$699

Further product information and press material

Additional information on SYMPHONY SERIES - BRASS is available at:
www.native-instruments.com/symphonyseriesbrass

A digital press kit including picture material is available at:
www.native-instruments.com/press.info

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About Native Instruments

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs more than 400 people in its offices in Berlin, Los Angeles, Tokyo, Shenzhen, and London and works closely with more than 40 international distribution partners to ensure its future growth and success.