

Press release – for immediate release

Native Instruments Introduces THE FINGER by Tim Exile

Unique keyboard-controlled performance effects processor based on REAKTOR provides intuitive sound mangling and remixing capabilities

Berlin, September 16th, 2009 - Native Instruments today introduced THE FINGER, a unique keyboard-controlled performance effects processor developed together with forward-thinking electronic music artist Tim Exile of Warp Records. Based on advanced REAKTOR technology, THE FINGER provides musicians, producers and DJs with an inspirational and truly musical tool for intuitive sound mangling and live remixing in the studio and on stage.

"I've always been into the idea of playing electronics like you play acoustic instruments." says Tim Exile, designer of THE FINGER. "I used to sit at the back of class at school tapping out jungle breaks and edits. That's when I fell in love with my fingers. I want to go on sound adventures by finger alone. I love it when sounds end up somewhere completely different from where they start off. I want to be able to play these transitions with my fingers and keep wandering with the sound."

THE FINGER draws upon more than 40 high-quality effects algorithms, including real-time samplers, transformers, filters, gaters, delays, reverbs, distortion, wave shapers, ring modulation and many others, complete with advanced tempo-sync functionality. The outstanding performance capabilities of THE FINGER result from the unique control concept, with every key on a connected MIDI keyboard representing a different effect type and setting. By playing the keyboard, individual effect algorithms are activated and consecutively combined into custom chains of up to six effect units at a time, similar to a continuously changing array of interconnected stomp box units. This intuitive concept makes it possible to literally play THE FINGER like an instrument, with exceptional potential for improvisation and experimentation. When used in a sequencer host, controlling THE FINGER from a MIDI track allows for intricate and precisely fine-tuned effects sequences.

THE FINGER utilizes the free KORE PLAYER to operate both as a standalone effects software and as a plug-in within any host sequencer, and can also be used within the full-featured KORE 2 system. With two parameters per effect being controlled by velocity and modulation wheel, the eight Macro Controls of the KORE interface provide further sound

tweaking options. Owners of REAKTOR 5 can also access an advanced user interface to set additional parameters and set up individual custom effects.

The introduction of THE FINGER is complemented with the release of Tim Exile's "The Finger EP", a four-track album derived from live performances that utilize the software. The tracks are available for free download via "The Now Wave", a new blog established by Tim Exile and dedicated to live electronic music performance, at <http://thenowwave.blogspot.com/>

Pricing and availability

THE FINGER is available for download purchase in the NI Online Shop for \$79 / 69 €.

Further product information and press material

Additional information on THE FINGER is available at

www.native-instruments.com/thefinger.info

A digital press kit including picture material is available at

www.native-instruments.com/press.info

International Press Contact

Florian Grote
Public Relations Manager
E-Mail: florian.grote@native-instruments.com
Phone: +49 (0)30 - 61 10 35 - 1543

About Native Instruments

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and performance. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for the Instruments, Guitar and DJ markets, designed and developed by three corresponding divisions within the company. Native Instruments currently employs more than 150 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.