PROJECT VIEW

Toggle between Ideas view and Arrange view

Append Scenes to the Arrange view

Press Scene buttons to select Scenes in Ideas view or to select Sections in Arrange view.

Show next / previous eight Groups

Show next / previous Group

Navigate Pattern view by eight Patterns

Navigate Pattern view by one Pattern

Show Master output, Group output, external input or Cue level on level meters

Navigate between Scene or Section banks

Change the Scene assigned to a Section in the Arrange view

1-8 + 1-8

Set a loop between Sections in the Arrange view

1-8 + 1-8

Change the length of your loop in the Arrange view

1-8

BROWSE

Scroll the result list in steps of ten entries

1-8

Load next / previous preset

1-8

Set Favorites

1-8

Restore a previous filter

1-8

Reset and jump to the beginning

1-8

GRID

Choose between common Pattern Grid settings

1-8

1-4

GLOBAL FUNCTIONS

Hold SHIFT to fine edit parameter values. This also applies to some on-screen overlay parameters.

Hold CLEAR and tap on a Smart Strip to clear modulation from a specific parameter.

While holding MACRO, LEVEL, AUX, CONTROL, TUNE or SWING, double tap on a Smart Strip to reset the parameter to default.

Switch between pinned and toggle behavior (e.g. MUTE, SOLO).

PAT LENGTH

To set the length of your Pattern in bars, press any click-pad on the 8x8 click-pad Matrix...

...or use the Encoder to set the length of your Pattern.

PROJECT VIEW

BROWSE

GLOBAL FUNCTIONS

PAT LENGTH
**STEP**

- Select the number of Sounds you want to sequence in STEP mode:
  - Step + 1
  - Step + 4
  - Step + 8

- Navigate through Pattern pages:
  - 1-8

- Jump to a specific Pattern page:
  - Shift + 1-8

- Jump to a specific Pattern page bank:
  - Shift + A

- Activate Pattern Follow:
  - Note Input

You can erase events of a specific Sound (PAD MODE) or notes of the same pitch (KEYBOARD) under the playhead.

- Clear + Pad Mode + 1
- Clear + Pad Mode + 4
- Clear + Pad Mode + 8

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**STEP MODULATION AND QUICK EDIT**

- Edit the parameters that are currently visible on the Smart Strips for one or more steps:
  - +

- Edit the velocity of one or more steps:
  - +

- Edit the note length of an event in Step Grid increments:
  - +

- Step Modulation and Quick Edit can be used for both Step and Piano Roll mode. You can edit several notes or steps at the same time by pressing and holding them.

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**KEYBOARD**

- Show next / previous eight Groups:
  - Next

- Show next / previous Group:
  - Shift +

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**ARP**

- Choose an ARP preset by pressing one of the Scene click-pads:
  - Note Repeat + 1-8

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**PIANO ROLL**

- One octave up / down:
  - 

- One semitone up / down:
  - Shift +

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**VARIATION**

- Apply VARIATION settings:
  - Shift +

---

**Note Input**
MACRO / CONTROL
While holding the MACRO or CONTROL click-pad:

- Show Macros or Controls for Sounds on the Smart Strips.
- Show Macros or Controls for Groups on the Smart Strips.
- Show Macros or Controls for Master on the Smart Strips.

The flashing LED indicates the focused Sound, Group or the Master and their controls on the Smart Strips.

Navigate through plug-in slots

Show next / previous parameter page

LEVEL / AUX / TUNE / SWING
While holding the LEVEL, AUX, TUNE or SWING click-pad:

- Show Levels, Aux levels, Tune or Swing for Sound 1-8 on the Smart Strips.
- Show Levels, Aux levels, Tune or Swing for Sound 9-16 on the Smart Strips.

Hold SHIFT + LEVEL to show the panning for either the Groups or the Sounds on the Smart Strips.

Hold SHIFT + AUX to show AUX 2 for either the Groups or the Sounds on the Smart Strips.

Show next / previous eight Sounds

NOTES
Select a NOTES mode

Add notes on the 8x8 click-pad Matrix to each of your NOTES modes. Edited modes will be saved with the Project / Group.

LOCK
Create different LOCK states and recall them on the 8×8 click-pad Matrix.

Enable morphing between the different LOCK states in the on-screen overlay. You can also edit each state when selecting the corresponding click-pad.