

Press release – for immediate release

Native Instruments Announces ABSYNTH 5

New version of the popular sound design synthesizer expands synthesis and effects features, and introduces unique preset creation concept

Berlin, September 1st, 2009 - Native Instruments today announced ABSYNTH 5, a new generation of the acclaimed semi-modular software synthesizer that is renowned for its unique evolving sounds and textures. The fifth version enhances the profound sonic capabilities of ABSYNTH with powerful additional synthesis and effects features as well as overall improved audio quality, and offers an ingenious new way to create complex sounds based on musical attributes.

Popular among professional composers and sound designers as a distinctive instrument for innovative timbres and complex soundscapes, ABSYNTH has now been upgraded with special sound shaping features that further widen its remarkable sonic palette. A powerful “Supercomb Filter” opens up a new world of physical modeling-type sounds with intricate acoustic resonances, while the new granular-based “Cloud Filter” can add both subtle and drastic spectral modulations. The addition of filter feedback paths also enables a whole new range of organic, gritty and unpredictable tones.

The versatile effects section of ABSYNTH has been expanded with the new “Aetherizer,” a unique algorithm that breaks up sound into microscopic particles and rearranges them in complex ways, creating sophisticated and previously unheard sound treatments. With all parameters available for realtime modulation via versatile envelopes and MIDI control, the Aetherizer also supercharges the popular application of ABSYNTH as an extraordinary creative effects processor for external audio material.

ABSYNTH 5 also introduces the “Mutator”, an innovative feature that enables intuitive sound creation and variation based on actual musical terms. For any given preset, users can choose specific attributes from the sound browser that they want to change the sound towards. The software then analyzes other presets related to these attributes, and adjusts the original patch to adapt the desired sound characteristic. Combined with various customization options and an adjustable randomization function, the Mutator allows all users of ABSYNTH 5 to create unique and complex new sounds in an efficient and highly convenient way.

The comprehensive sound library of ABSYNTH has been expanded with 250 new presets that make use of the new soundshaping features, resulting in an arsenal of over 1,800 ready-to-play presets that are all easily accessible through the integrated KORE-compatible sound browser. To further refine the general audio quality, ABSYNTH 5 also utilizes new oversampling algorithms in various stages of the signal path that enable increased sonic clarity in the crucial upper frequency range.

Pricing and availability

ABSYNTH 5 will be available in October 2009 for a suggested retail price of \$199 / 179 €, and will also be part of the new KOMPLETE 6 bundle.

An update for owners of previous versions of ABSYNTH will be available for \$79 / 69 €.

Further product information and press material

Additional information on ABSYNTH 5 is available at

www.native-instruments.com/absynth.info

A digital press kit including picture material is available at

www.native-instruments.com/press.info

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About Native Instruments

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and performance. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for the Instruments, Guitar and DJ markets, designed and developed by three corresponding divisions within the company. Native Instruments currently employs more than 150 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.