

## **Native Instruments releases FORM 1.1 Update**

### **The new update of Native Instruments' award-winning sample-scanning synthesizer expands the sound library significantly and adds new features**

March 22, 2017, Berlin – Native Instruments today released FORM 1.1, a significant update to this distinctive sample-scanning synthesizer. Free for existing users, FORM 1.1 adds a number of new performance and editing features and expands the content library significantly.

FORM is a powerful synthesizer that uses samples to create entirely new synthetic textures. It combines easy-to-use functionality and highly usable presets with creative performance features.

FORM 1.1 includes over 200 new presets and corresponding samples – taking the total to over 400. The new presets all include multiple Performance slot variations, and the NI Sound Design team has also added variations for most of the existing preset library. Many of the new presets and variations take advantage of the new features in the update. Updated, the library reinforces FORM's versatility for all contemporary electronic styles, covering Leads, Bass, Keys, Pads, Hybrid Instruments, SFX, Soundscapes, and Sequences.

FORM 1.1 introduces a number of new features, such as 'Center' and 'Width' controls to modulate scan range, allowing even easier control of sample playback and more consistent results. A new page of motion curve presets helps create distinctive choppy-style sample edits. Manual scan control allows complete hands on control of sample-playback. Volume faders for sound variations in 'Perform' section avoid jarring volume jumps when swapping Performance snapshots. The ability to copy / paste parameters from one Performance slot to another makes creating new variations far easier. Compact View places key performance controls in one simple interface, ideal for live play. All parameters can now be automated, making it simple to catch inspired live tweaks. Finally, there are new controller pages for KOMplete KONTROL S-Series keyboards and all versions of MASCHINE, allowing even deeper integration with Native Instruments hardware.

### **Pricing and availability**

FORM runs in REAKTOR 6 and the free REAKTOR 6 PLAYER and is available for purchase now at the NI Online Shop for \$99 / 99 € / ¥ 12,800 / £89 / AU\$159.

Existing FORM, KOMplete 11, and KOMplete 11 ULTIMATE owners can download and install the free update using Native Access.

## **Further product information and press material**

Additional information about FORM 1.1 is available at:

<https://www.native-instruments.com/products/komplete/synths/form/>

A video highlighting many of the new features in FORM 1.1 is available here:

[www.youtube.com/watch?v=pejiG31i08g](http://www.youtube.com/watch?v=pejiG31i08g)

A digital press kit including picture material is available at:

[www.native-instruments.com/press.info](http://www.native-instruments.com/press.info)

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## **About Native Instruments**

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs more than 400 people in its six offices in Berlin, Los Angeles, Tokyo, London, Paris, and Shenzhen and works closely with more than 40 international distribution partners to ensure its future growth and success.