

## **Native Instruments releases free KONTAKT instrument KINETIC TREATS**

**Available until December 31, KINETIC TREATS conjures sinister, evolving sounds from samples of vintage toys**

Berlin, DECEMBER 15, 2016 – Native Instruments today releases KINETIC TREATS – a new KONTAKT instrument that creates evolving sounds and textures from a library of carefully sampled children’s toys. The instrument incorporates a unique 3D interface that enables high-level control of sonic parameters via the movements of a vintage music box and a tin robot. KINETIC TREATS is free to all NI newsletter subscribers until December 31.

KINETIC TREATS is the brainchild of renowned sound designer Jeremiah Savage. In keeping with his previous Native Instruments creation KINETIC METAL, the instrument blends and mangles meticulously sampled sounds into rich, morphing textures which range from the instantly familiar to the unrecognisable.

To help producers expand their sonic arsenal even further, NI is offering all customers a \$25 e-voucher for use in the company’s online store. In addition, one lucky prize draw winner will also receive a full suite of flagship NI hardware including KOMplete 11 ULTIMATE, a KOMplete KONTROL S49 keyboard, and MASCHINE JAM.

KINETIC TREATS, the e-voucher, and the prize draw are available exclusively via the NI website until December 31st. KINETIC TREATS requires the latest version of either KONTAKT 5 or the free KONTAKT 5 player.

### **Further info and availability**

Additional information on KINETIC TREATS, the e-voucher and prize draw is available at: <http://www.native-instruments.com/specials/seasons-greetings/>

A digital press kit including picture material is available at: [www.native-instruments.com/press.info](http://www.native-instruments.com/press.info)

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## **About Native Instruments**

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs more than 400 people in its six offices in Berlin, Los Angeles, Tokyo, London, Paris, and Shenzhen and works closely with more than 40 international distribution partners to ensure its future growth and success.