

Native Instruments presents *Komplete Sketches*: exclusive sonic shorts from 24 contemporary producers

Contributors include Jlin, Chino Amobi, M.E.S.H., Mumdance, and Aïsha Devi

Berlin, November 21, 2016 – Native Instruments gave 24 contemporary producers a simple challenge: Create a new musical idea using only instruments and effects from *Komplete 11*. The result is *Komplete Sketches* – a series of 24 works-in-progress that celebrate the sound of forward-thinking electronic music in 2016. A new microsite showcases each sketch and offers a rare, self-penned look inside the creative process of each artist alongside specially commissioned visuals from multimedia artist Rainer Kohlberger.

Contributions come from Jlin, Chino Amobi, M.E.S.H., Mumdance and Aïsha Devi among others, with labels including Tri Angle, PAN, NON, Planet Mu and STAYCORE represented. Artists were not selected based on their work within any one genre, but rather a shared commitment to unconventional sound design and a blurring of musical boundaries.

The individual sketches span a full spectrum from the hard-hitting and beat-heavy – epitomised by Angel Ho’s three-minute rave exploration – to the meditative and meandering, such as Ben Lukas Boysen’s washed-out melodic offering. Collectively, they offer a behind-the-scenes glimpse into varying different techniques and approaches. Accompanying notes, provided by the artists themselves, lift the lid on the creative processes behind each sketch — some even going so far as to name specific presets.

The series stands as a testament to how much can be achieved by adopting a faster and more stripped-back approach to creativity, with most artists choosing to limit their palette to just three or four instruments and effects. *Komplete 11*’s synths and creative tools feature heavily, with Reaktor 6, FM8, Absynth, Massive and Polyplex heard throughout multiple sketches.

Each *Komplete Sketch* is accompanied by generative visuals from award-winning Berlin-based artist Rainer Kohlberger. His algorithm-based works confront viewers with an all-out visual assault, achieved through the use of vivid colour fields and free-flowing patterns.

Featured Artists

Jlin, Throwing Shade, Aïsha Devi, WIFE, Angel-Ho, Mechatok, Eomac, schwarzmodul, Ziúr, Om Unit, Perera Elsewhere, Mumdance, Robot Koch, Deru, Phon.o, Nkisi, DJ NA, mobilegirl, Ben Lukas Boysen, Olof Dreijer, M.E.S.H., Born In Flamez, Yves De Mey, Chino Amobi

Further product information and press material

All 24 Sketches are available at:
www.native-instruments/komplete-sketches

A digital press kit including picture material is available at:
www.native-instruments.com/press.info

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About Komplete 11

Komplete 11 is the latest generation of the world's leading production suite that combines inspiring, state-of-the-art instruments with studio-quality effects – a comprehensive collection for any production task and all genres of music. A long-established must-have for producers across the globe with unbeatable value, Komplete is everything you need to define your sound without limits.

Komplete 11 is available in three editions. Komplete Select is the perfect gateway to Komplete with 11 pro-grade instruments and effects; Komplete 11 unites 45 innovative production tools and over 13,000 sounds; and Komplete 11 Ultimate delivers the maximum range of 87 instruments and effects, from cutting-edge synthesizers to rich orchestral libraries. Prices start from 199,00 €.

More information on Komplete is available at:
www.native-instruments.com/thisiskomplete

About Native Instruments

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs more than 400 people in its six offices in Berlin, Los Angeles, Tokyo, London, Paris, and Shenzhen and works closely with more than 40 international distribution partners to ensure its future growth and success.

MASSIVE was designed and developed entirely by Native Instruments GmbH. Solely the name Massive is a registered trademark of Massive Audio Inc., USA.