

## **Native Instruments releases TruTutorials Season 3 short videos**

### **Unique video tutorial series returns with twelve new watch-and-learn videos**

Berlin, July 13, 2016 – Native Instruments today released the third season of TruTutorials – the short video series featuring key MASCHINE workflow tips presented in a fresh, inspiring format. After the success of Seasons 1 and 2, TruTutorials Season 3 explores more hands-on MASCHINE techniques that are as engaging to watch as they are educational. In each episode, a pair of hands guides the viewer by performing simple, useful techniques that appeal to MASCHINE music producers of all styles. And along with the help of animated text, these videos teach and inspire in less than 90 seconds per episode – all without the use of a traditional voice over.

The twelve new TruTutorials episodes cover music production skills ranging from essential workflow tips to exploring more creative ways of making music with MASCHINE. Highlights from Season 3 include live sample slicing with the new features in the MASCHINE 2.4.6 software update, creating constantly evolving abstract patterns using odd pattern lengths, setting up parallel compression, using external analog synths with MASCHINE, and much more.

All twelve Season 3 episodes are available to watch online now.

### **Further product information and press material**

Additional information on the third season of TruTutorials is available at [www.native-instruments.com/trutorials](http://www.native-instruments.com/trutorials)

A digital press kit including picture material is available at: [www.native-instruments.com/press.info](http://www.native-instruments.com/press.info)

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### **About Native Instruments**

Native Instruments is a leading manufacturer of software and hardware for computer-based music production and DJing. The company's mission is to develop innovative, fully integrated solutions for all professions, styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.



Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for musicians, producers and DJs. The company currently employs more than 400 people in its offices in Berlin, Los Angeles, Tokyo, Shenzhen, and London and works closely with more than 40 international distribution partners to ensure its future growth and success.